

The Summer Of Ubume Natsuhiko Kyogoku

The Summer of the Ubume The Book of Yokai, Expanded Second Edition Seven Demon Stories from Medieval Japan The Book of Yokai Morphologies of Mystery The Religious Construction of Motherhood in Medieval Japan Kaiki-- Uncanny Tales from Japan The Publishers Weekly El verano de la ubume Natsuhiko Kyogoku Michael Dylan Foster Noriko T. Reider Michael Dylan Foster Michael Dylan Foster Hank Glassman Natsuhiko Kyôgoku

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in this first book from the successful japanese series kyogokudo an exorcist who doesn't believe in ghosts creates fake spiritual explanations to help his clients deal with their psychological problems and solves their troubles through staged rituals original

significantly expanded and updated a lively excursion into japanese folklore and its increasing influence within global popular culture monsters spirits fantastic beings and supernatural creatures haunt the folklore and popular culture of japan broadly labeled yukai they appear in many forms from tengu mountain goblins and kappa water sprites to shape shifting kitsune foxes and long tongued ceiling lickers popular today in anime manga film and video games many yukai originated in local legends folktales and regional ghost stories the book of yukai invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them revised and expanded this second edition features fifty new illustrations including an all new yukai gallery of stunning color images tracing the visual history of yukai across centuries in clear and accessible language michael dylan foster unpacks the cultural and historical contexts of yukai interpreting their varied meanings and introducing people who have pursued them through the ages

in japanese culture oni are ubiquitous supernatural creatures who play important roles in literature lore and folk belief characteristically ambiguous they have been great and small mischievous and dangerous and ugly and beautiful over their long history here author noriko reider presents seven oni stories from medieval japan in full and translated for an english speaking audience reider concordant with many scholars of japanese cultural studies argues that to study oni is to study humanity these tales are from an era in which many new oni stories appeared for the purpose of both entertainment and moral religious edification and for which oni were particularly important as they were perceived to be living entities they reflect not only the worldview of medieval japan but also themes that inform twenty first century japanese pop and vernacular culture including literature manga film and anime with each

translation reader includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this period offering new insights into and interpretations of not only the stories therein but also the entire genre of japanese ghost stories seven demon stories is a valuable companion to reader s 2010 volume japanese demon lore it will be of significant value to folklore scholars as well as students of japanese culture

monsters ghosts fantastic beings and supernatural phenomena of all sorts haunt the folklore and popular culture of japan broadly labeled yokai these creatures come in infinite shapes and sizes from tengu mountain goblins and kappa water spirits to shape shifting foxes and long tongued ceiling lickers currently popular in anime manga film and computer games many yokai originated in local legends folktales and regional ghost stories drawing on years of research in japan michael dylan foster unpacks the history and cultural context of yokai tracing their roots interpreting their meanings and introducing people who have hunted them through the ages in this delightful and accessible narrative readers will explore the roles played by these mysterious beings within japanese culture and will also learn of their abundance and variety through detailed entries some with original illustrations on more than fifty individual creatures the book of yokai provides a lively excursion into japanese folklore and its ever expanding influence on global popular culture it also invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them by exploring yokai as a concept we can better understand broader processes of tradition innovation storytelling and individual and communal creativity

the first volume of a 3 volume set introducing the world of japanese weird and supernatural literature outstanding works from centuries of creativity with an in depth introduction to the genre by recognized authority higashi masao

una visión fascinante y muy valiosa de un periodo complicado de la historia de japon que convierte el libro en una lectura imprescindible si te gustan los misterios psicológicos este es uno de los mejores de los últimos tiempos ubume fantasma japonés con forma de mujer pájaro que surge de la sepultura de las embarazadas que mueren en el parto verano de 1952 t ky el periodista sekiguchi tatsumi decide consultar con su amigo el librero ch zenji akihiko un extraño rumor sobre la familia kuonji es posible que una mujer esté embarazada durante veinte meses ky gokud apodo que recibe por su librería es un investigador de fenómenos paranormales que no cree en fantasmas sin embargo en este caso hay un misterio adicional y es que el marido de la embarazada desapareció en una habitación cerrada al poco tiempo de quedarse ella encinta con la ayuda de sus amigos el detective enokidu el valiente policía kiba y el lógico y racional ky gokud sekiguchi se verá envuelto en un misterio mucho más complejo y perturbador de lo que inicialmente parecía

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