

Bele Buche E Bele Parleure A Guide To The Pronunciation Of Medieval And Renaissance French For Singers And Others

Bele Buche E Bele Parleure A Performer's Guide to Renaissance Music, Second Edition Guillaume de Machaut The Montpellier Codex, Part 4 Patterns in Play Singing Early Music Poets as Players Approaches to Teaching the Song of Roland Songs of the Trouvères Tradition and Ecstasy Twenty-four preludes for guitar The Lyric Art of Medieval France Playing the Elizabethan Lute Library Resources for Singers, Coaches, and Accompanists Cum Notis Variorum The Montpellier codex The division recorder Recent Researches in the Music of the Renaissance The Montpellier codex: Texts and translations Olifant Jeannine Alton Jeffery Kite-Powell Lawrence Earp Hans Tischler Graeme MacDonald Boone Timothy J. McGee Leonard W. Johnson William W. Kibler Christopher Page Manuel María Ponce Nigel Wilkins George Weigand Hans Tischler Peter Holman Gerald R. Hoekstra Hans Tischler

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vocal choral issues the solo voice in the renaissance ellen hargis on singing and the vocal ensemble i alexander blachly on singing and the vocal ensemble ii alejandro planchart practical matters of vocal performance anthony rooley wind string and percussion instruments recorder renaissance flute herbert myers capped double reeds crumhorn kortholt schreierpfeif jeffery kite powell shawm and curtal ross duffin racket rakkett rankett ger cervelas fr cervello it jeffery kite powell bagpipe adam knight gilbert cornett douglas kirk sackbut stewart carter bowed instruments wendy gillespie the violin david douglass plucked instruments paul o dette the harp herbert myers early percussion benjamin harms keyboard instruments jack ashworth practical considerations instrumentation proto continuo jack ashworth and paul o dette mixed ensembles james tyler large ensembles jeffery kite powell rehearsal tips for directors adam knight gilbert performance editions frederick gable performance practice tuning and temperament ross duffin pitch and transposition herbert myers ornamentation in sixteenth century music bruce dickey pronunciation guides ross duffin aspects of theory eight brief rules for composing a

si placet altus ca 1470 1510 adam knight gilbert renaissance theory sarah mead introduction to renaissance dance early renaissance dance 1450 1520 yvonne kendall for the early music director starting from scratch jeffery kite powell

this book provides an overview of the current state of research on machaut the major figure of 14th century french music and poetry giving fair representation to the many areas of machaut research that are pursued in fields outside music coverage of the current state of knowledge on each of the manuscripts includes the newly discovered aberystwyth manuscript described in detail here for the first time a section on the large narrative poems pulls together recent research of several scholars and offers new views an up to date concordance of the miniatures in all of the illustrated machaut manuscripts gives information on where published studies and facsimiles may be found the discography is the most complete list of machaut recordings yet compiled and provides critical evaluations of recordings most valuable for instruction according to our latest conception of performance practice in the 14th century a biography section organizes the documentary material in a way that will facilitate further research the bibliography of secondary works cites books editions articles and dissertations including forthcoming works from 1740 to 1991 in french english the other western european languages polish russian and japanese the volume is fully indexed

the relationship between text and music is a central issue in fifteenth century music studies decades of research and performance have failed to provide clear answers to the most basic questions such as which notes go with which syllables and why patterns in play focuses on the early french songs of guillaume dufay and proposes a basis for determining some rules of common procedure for interpreting both underlay and style graeme m boone examines questions of rhythm and declamation considering mensuration linguistic and poetic prosody and prosody in song the first three chapters comprise a set of discussions preliminary to close rhythmic analysis of dufay s texted song melodies beginning with mensural rhythm and proceeding to poetics and the relationship between dufay s poetic and musical rhythms and musical declamation boone examines the musical features of rhythm melody tonal organization counterpoint text setting and text expression offering fresh insight into the issues he raises boone clarifies the relationship between underlay and style and provides a better understanding of the technical and aesthetic issues that dufay and other composers faced in weaving their patterns of song

accompanying cd includes readings of most of the sample texts found in the book the cd is intended to assist in interpreting the phonetic symbols which are truncated in ipa international phonetic alphabet

in close readings of a wide range of texts significant during their own time but little studied today the author presents a new view of late medieval french poetry in all its subtle variety its quirkiness its sumptuous and acrobatic rhyming its frequent moral seriousness its occasional bawdiness and the ambiguities of its authorial i the book is centered on the rich metaphor of poetry as play a joyous activity a game in which both the poet and the public may be players the number of word games is legion and the late medieval poets play different kinds involving puns rhymes riddles sexual jokes irony and ambiguity sometimes the game is blindman s buff where the poet s identity is hidden changed multiplied some poems are

farces or high comedy others are morality plays in which the poet casts himself as a player identifying the role played by the poet the place of his or her i in its various embodiments is a major concern in the reading of the texts guillaume de machaut serves as the first player of the poetic game and particularly in his ballades as a kind of magister ludi who is the source of the rules

each book contains a cd featuring performances of the song of roland the song of roland is a well known hallmark of medieval french literature yet students often read only excerpts and receive general introductions to the poem and its context the challenges of teaching roland include its age and subject matter its form and composition in old french and its representation of christians and muslims this volume in the mla series approaches to teaching world literature aims to help nonspecialist instructors teach roland more comprehensively and to offer seasoned medievalists ways to invigorate their pedagogical tactics part 1 materials surveys available editions a wide range of secondary studies devoted to the poem and electronic aids to teaching essays in part 2 approaches elaborate on the poem s contexts avatars language techniques and characters and episodes describe the diverse classroom strategies that experienced instructors have implemented and review the voluminous critical canon about the poem the musical quality of the song of roland is vital for students to grasp a compact disc accompanying the volume showcases reconstructions of sung performances of the song of roland in old french the examples offered here illuminate the rich quality of roland s archaic language and demonstrate a few efforts to recover its lost music paired with performances of roland are melodies used as models for singing the poem

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designed to aid the student librarian teacher or professional singer this annotated bibliography provides access to more than 500 books journals and electronic resources included as well are chapters listing dictionaries and encyclopedias for opera and musical theater biographical sources guides to vocal literature and repertoire and resources for vocal pedagogy and for the stage equally helpful are sources that list plots and synopses translations diction travel and education providing ready access to a variety of topics and resources necessary for vocal study this important reference will introduce music students to reliable essential sources for their study assist teachers and coaches in finding reference tools and assist reference librarians in locating sources for patrons the alphabetical organization within subject makes this reference easy to understand and easy to access three indexes allow for convenient cross referencing

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